



Re:6



COME IN,
IT'S OPEN!



TO CALL
FOR A
MEETING
ON SUCH
SHORT NOTICE,
I'M NOT IN
TROUBLE,
AM I-



MR.
MATSUBARA,
WHAT'S
WRONG?

カッ

"ELEMENTAL SYMPHONY
OF VOGELCHEVALIER"
CHARACTER DESIGNER
MARINE



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AND NOW
YOU HAVE
THE
AUDACITY
TO BRING
UP
PARENTS?!
I NEVER
ASKED
FOR YOU
TO GIVE
BIRTH
TO ME!

I'M STILL
SHOCKED
THAT OUR
WORLD IS
MERELY
SOMETHING
THAT CAME
OUT OF YOUR
FANTASIES,



DON'T
TOUCH
ME!

YOU DON'T
UNDERSTAND
HOW DIFFICULT
IT IS!
YOU WERE
THE ONE
WHO WROTE
ME TO
SPECIFICALLY
BE WEAK
IN MY
DESCRIPTION!



UGH...



AH...

HEY,
YOU
OKAY?



YOU'RE
ONLY
SO
WEAK
BECAUSE
YOU
HAVE
THE
MECH!

JUST
BECAUSE
YOU THINK
I CAN
CHANGE
YOUR
DESCRIPTION,
I WON'T
JUST MAKE
YOU
INVINCIBLE!

I HAVE
OTHER
THINGS
TO THINK
ABOUT,
YOU
KNOW!



IT REALLY
REMINDS
YOU OF
A PARENT-
CHILD
RELATION-
SHIP.

THE
RELATION-
SHIP
BETWEEN
THE
CREATOR
AND THE
CREATED,



WHO'RE
YOU
CALLING
PARENT
AND
CHILD!?

ギルアアア



.....

ま
ま

AH...
SORRY...





...ARE LEAKING
OUT INTO THIS
WORLD.
IN ANY CASE,
THERE IS A HIGH
PROBABILITY
THAT SHE IS THE
SAME SELESIA,
THE SAME
CHARACTER
THAT YOU TWO
CREATED.

I WOULD
LIKE TO
PROCEED
WITH OUR
INVESTIGATION
ASSUMING
THIS IS
CORRECT,
AND WITHOUT
THE EMOTIONAL
STRINGS
ATTACHED.

TO SUMMARIZE
THE SITUATION,
DUE TO THE
COLLISION OF
WORLDS, THE
CREATED-
WHICH IS
WHAT I
REFER TO
THEM AS,



...SO WHY
EXACTLY
WAS I
CALLED
HERE?



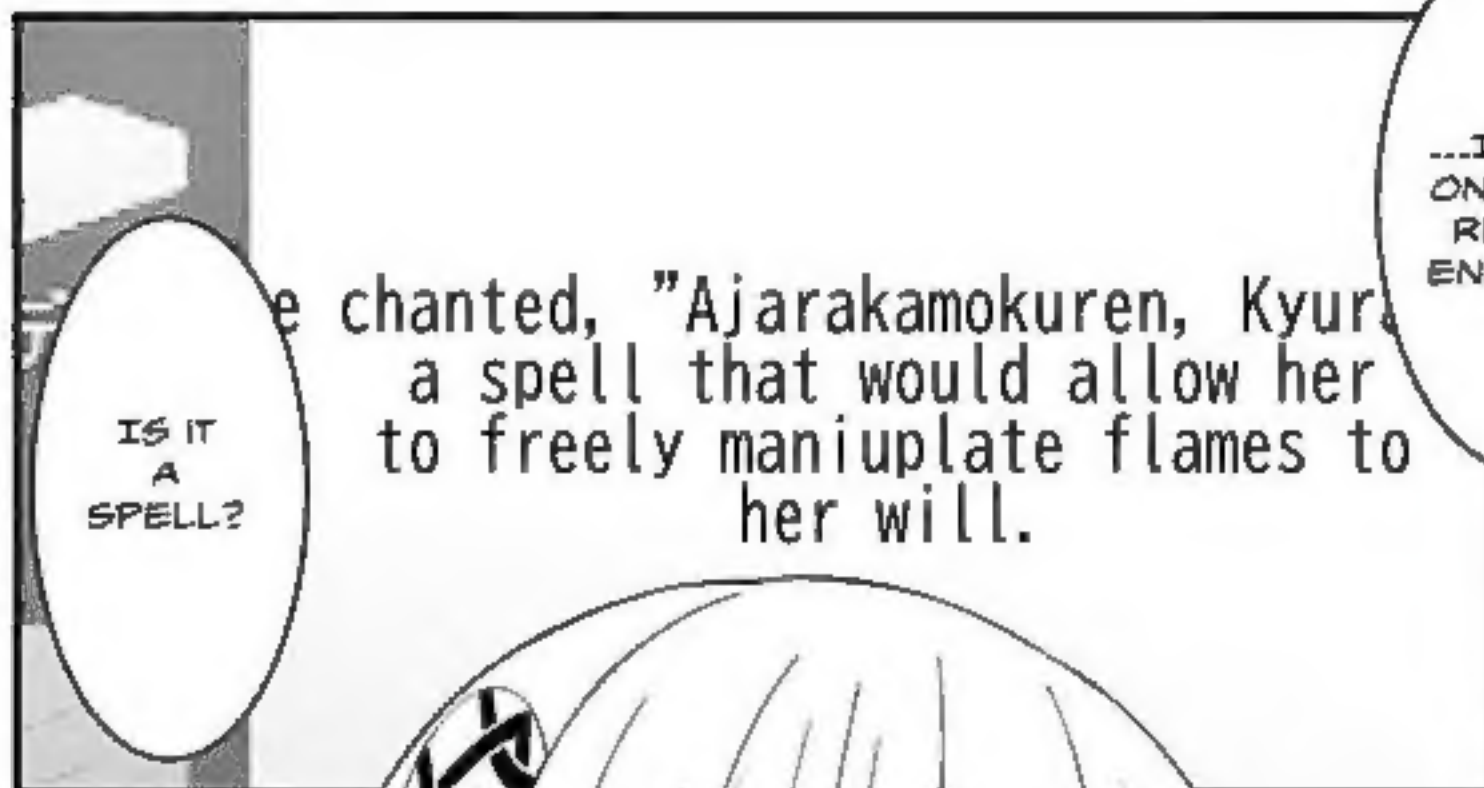
TO WHAT
DEGREE
CAN THE
CREATORS
INFLUENCE
THE
CREATED?

I'D LIKE
FOR YOU
TO
CONDUCT
AN
EXPERI-
MENT.



I'D LIKE
TO ATTEMPT
THAT FIRST.

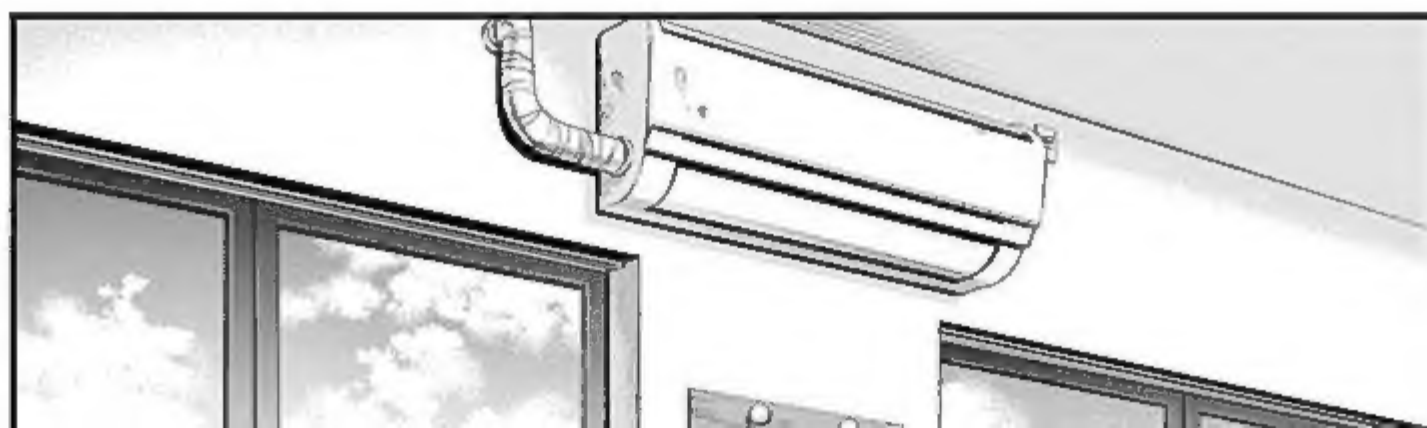
DEPENDING
ON THE
RESULTS,
US RETURNING
TO OUR
ORIGINAL WORLDS
IS ENTIRELY
POSSIBLE.





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BUT YOU
DREW
THIS
DESIGN,
RIGHT?

IT'S
STRANGE
TO
THINK
ABOUT,

WOO-
OW...

I THINK
OF HOW
I WANT
TO DRAW
IT,

YES!
WHEN I'M
DRAWING
IT,

BUT WHEN
I GET
INTO IT,
THE PEN
SORTA
STARTS
MOVING
ON ITS
OWN.

IT JUST
CLICKS
AND
THINGS
JUST
START
CONNEC-
TING.

SO
THIS
IS WHAT
IT LOOKS
LIKE IN
REAL
LIFE...
SO
SLEEK~

AH AND
THE
SEWING
HERE...
IT'S SO
WELL
DONE...

.....



A LARGE
AMOUNT
OF
CALCUL-
ATIONS
ARE BEING
DONE
SUBCON-
SCIOUSLY.

THIS
IS THE
PROCESS
OF
RECOLL-
ECTION.

BY MAKING
ORGANIC
CONNECTIONS
BETWEEN
INFORMATION,
AN ACCELER-
ATED CHAIN
REACTION
OF THOUGHTS
OCCURS.



MY
WHOLE
LIFE
HAS
JUST
BEEN
BATTLES.

I'VE
NEVER
EXPERI-
ENCED
IT
BEFORE.

THAT'S
INCREDI-
BLE



WELL...
BUT...

DON'T BE.
THE REASON
I'M FIGHTING
IS ENTIRELY
HIS FAULT
AFTER ALL.

S-
SORRY...



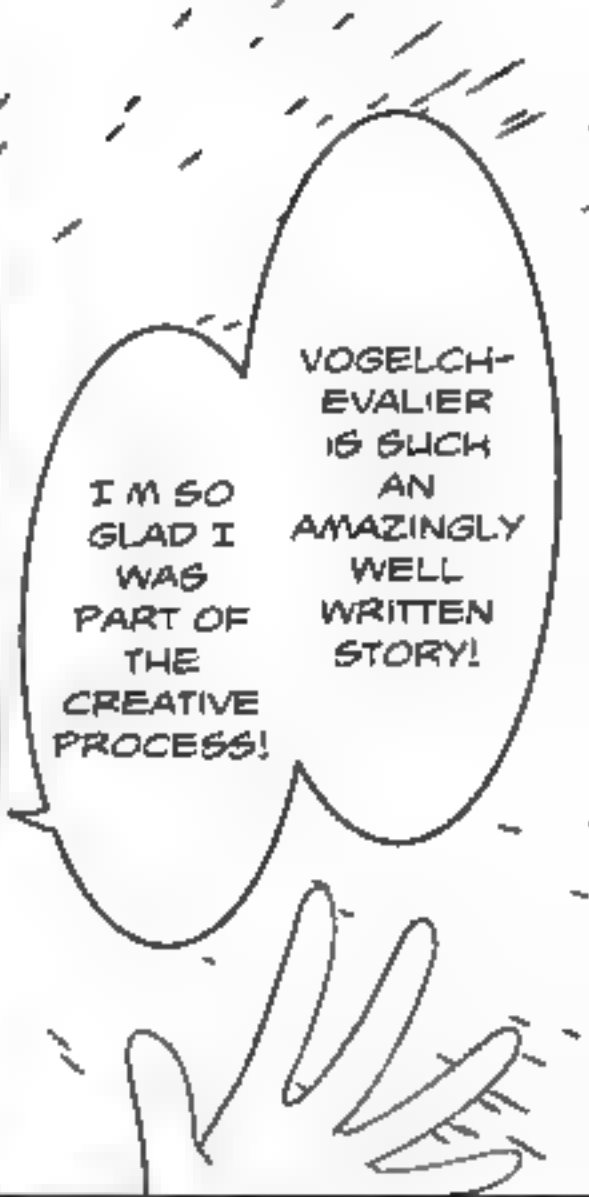
...
CHAR-
ON...

BOTH
SELESIA
AND
CHARON
ARE
SO
COOL!



I'M SO
GLAD I
WAS
PART OF
THE
CREATIVE
PROCESS!

VOGELCH-
EVALIER
IS SUCH
AN
AMAZINGLY
WELL
WRITTEN
STORY!



I WONDER
HOW HE'S
DOING
RIGHT
NOW...



I WOULD
NEVER
GUESS
THAT
HYDLA
WAS IN
REALITY
PART OF
THE AVALON
BRIGADE.



EH?

Betrayal...?



YES...
THE
BETRAYAL
OF YOUR
BEST
FRIEND WAS
PAINFUL,
WASN'T IT?



HYDLA
KILLED
NIXS.

NIXS
DIES
???!!??

HYDLA
IS PART
OF THE
AVALON
BRIGADE?!
IS THAT
REALLY
TRUE?!

WHAT?!
WAIT
WAIT
WAIT,
THERE'S
NO
WAY!



YOU COME
FROM THE
ANIME, AND
NOT THE
BOOK, SO
YOU
WOULDN'T
KNOW WHAT
HAPPENS
IN THE
LATEST
CHAPT-
ERS....

I SEE,
SELEISA,

What should
I do.... I've
gotta t
Charo
But fi
I got
quickly
back

あわわ



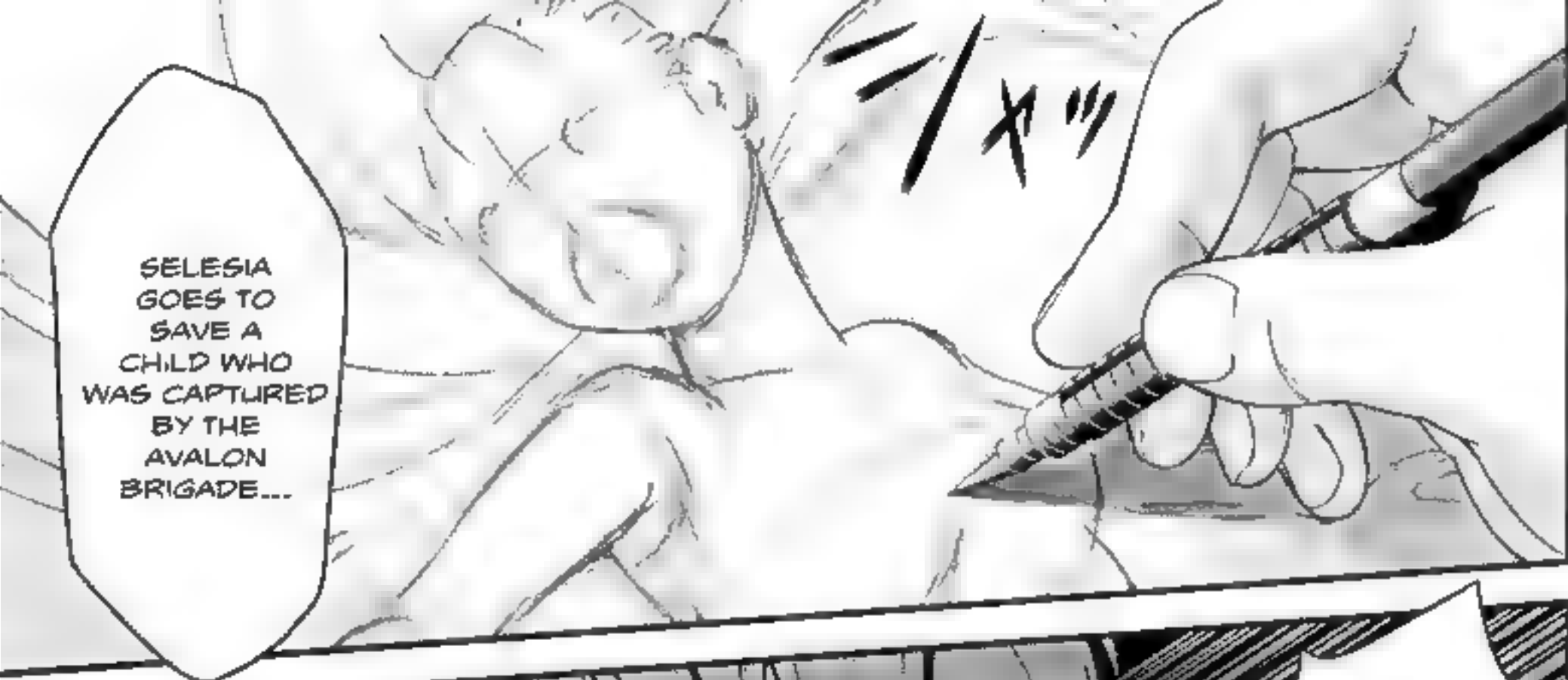
DO YOU
WANT
TO READ
THE
NEWEST
BOOKS?!

IT WAS
SUCH AN
INCRED-
IBLE
DEVELOP-
MENT.



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SELESIA
GOES TO
SAVE A
CHILD WHO
WAS CAPTURED
BY THE
AVALON
BRIGADE...



I'M
BURNING
WITH
EXCITEMENT!



SHE'S GONE
THROUGH
A SMOOTH
TRANSITION
INTO THE
FLOW STATE.

I FEEL
LIKE I'M
NOT
SUPPOSED
TO BOTHER
HER...



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LIGHT
SO
DARK...



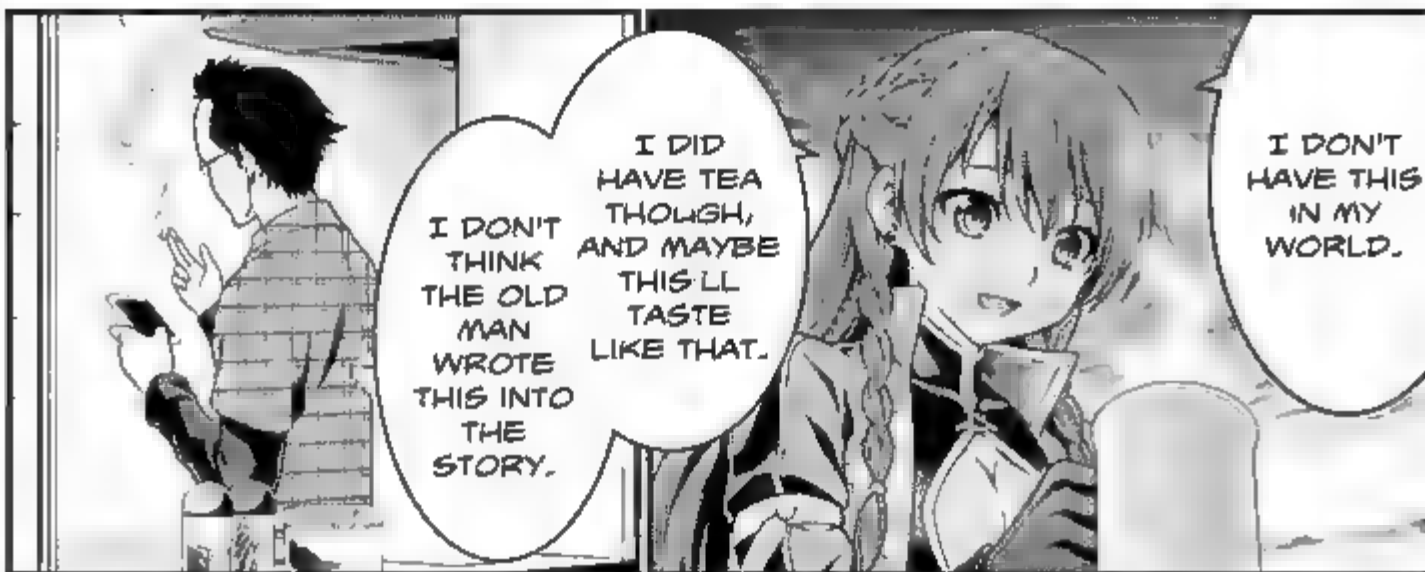
THAT'S
SO
THOUGHT-
FUL OF
YOU.
THANK
YOU.





COFFEE.
EXTRACTED
FROM THE
DRIED
SEEDS
OF
TROPICAL
PLANTS.

A
LUX-
URY
ITEM.



I DON'T
THINK
THE OLD
MAN
WROTE
THIS INTO
THE
STORY.

I DID
HAVE TEA
THOUGH,
AND MAYBE
THIS'LL
TASTE
LIKE THAT.

I DON'T
HAVE THIS
IN MY
WORLD.

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IT'S SO
NICE...
AND SO
DIFFERENT...

IN THIS
WORLD,
YOU CAN
REALLY
EXPERIENCE
ALL THE
SMELLS...





SO JUST
TAKE IT
ONE
STEP
AT A
TIME,
OKAY?

YOU'VE
STILL
GOT SO
MUCH
TIME IN
THIS
WORLD,



I THOUGHT
THAT MAYBE
YOU WERE
WORRIED.

.....

YOU SAID
YOU STOPPED
DRAWING, BUT
THE TRUTH IS,
YOU STILL
DO, RIGHT?

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CHARON
TOLD ME,

I STOP-
PED
WORR-
YING.

UM...

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BUT I'M
SURE YOU
KNOW OF
THAT
SCENE
ALREADY,
SOTA.

...I
LOVED
THAT
SCENE...



I AM
WHO I AM,
NOT
SOMEONE
ELSE
WHO MAY
DO IT
WELL.

WE'RE
ALL
DIFFERENT.
WE ALL
HAVE
DIFFERENT
WAYS OF
THINKING,
DIFFERENT
WAYS OF
LIFE,
DIFFERENT
WAYS WE
WALK,

SO THERE'S
NO NEED
TO PANIC
WHEN YOU
CAN'T DO
IT THE SAME
WAY AS
SOMEONE
ELSE.

AS LONG
AS YOU
THINK IT
THROUGH
AND TRY
YOUR BEST,
THAT'S
AMAZING.



YOU DON'T
NEED TO
CARE
WHAT
OTHER
PEOPLE
THINK.

IF YOU'RE
TRYING,
YOU'RE
ALREADY
DOING
GREAT.
ONLY AS
LONG AS
YOU CAN
TELL
YOURSELF
HONESTLY
THAT YOU
AREN'T LYING
TO
YOURSELF.



JUST
DO IT
AT YOUR
OWN PACE.
YOU'LL
BE
GREAT.

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...
THAT'S
RIGHT...

CHARON
TOLD ME
I WOULD
BE TELLING
SOMEONE
ELSE THIS
TOO
SOMEDAY...



"WALK
ALONE
LIKE A
RHINOC-
EROS
HORN."



YOU
CAN
DO IT,
SOTA.

IN THIS
WORLD,
YOU ARE
A GOD.



THIS
IS
ME?!

WOAH!





AJARA-
KAMO-
KUREN,

KYU-
RAISU!!!!



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IT'S
SOME-
THING
VERY
IMPORT-
ANT.

FOR
ME,



コホッ



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THANK
YOU ALL
FOR YOUR
COOPERATION.
IT IS MUCH
APPRECIATED.

THAT
ALONE
IS VITAL IN-
FORMATION
FOR US.

THE FAILURE
THIS TIME
WAS NOT
A QUESTION
OF HOW
MUCH IN-
FORMATION
THERE
WAS.

I NOW
SEE THAT
THERE IS
LIKELY
ANOTHER
FACTOR
INVOLVED.







AH!
THE
CREATORS
OF "AVALKEN
OF REMINI-
SCENCE"!

IT WAS
FOR
SECONDARY
CHARACTER
DESIGN,
THOUGH.



A WHILE
AGO, I
GOT A JOB
OVER THERE
AS AN
ARTIST!



SEE,
IT'S NOT
ALL
BAD
THINGS!

ISN'T
THAT
AMA-
ZING,
METE-
ORA?!

METE-
ORA,
YOU CAN
I'LL JUST MEET
TELL THEM YOUR
THAT MY CREAT-
RELATIVE OR!
WANTS A
TOUR.



GUESS
THESE
THINGS
STILL
HAPPEN.

WELL,

THE
INDUSTRY
IS QUITE
SMALL.



YOU'RE
RIGHT,

IT'S
INDEED
NOT ALL
BAD.



WHERE
HAVE YOU
BEEN
LIVING
SINCE YOU
ARRIVED
HERE
BY THE
WAY?

SHALL
WE GO
TOMOR-
ROW
THEN?

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FOR THE
TIME BEING,
I'VE TAKEN
REFUGE IN
MASTER SOTA'S
RESIDENCE,
HOWEVER,
THERE IS NO
WAY FOR ME
TO TAKE CARE
OF FOOD,
CLOTHING
OR SHELTER.

WE BOTH
HAVE
NOW-
HERE
TO GO.





IS THIS
GOODBYE?



I AGREE
WITH
SELESIA.

I DON'T
THINK SO.
WE'LL SEE
EACH OTHER
VERY SOON.



EVERYTHING
IS GUIDED
BY FATE.
IT'S ALL
PREDETE-
RMINED.

THERE MUST
BE A REASON
WHY WE MET.

THERE
IS A
CONNEC-
TION.



THEN THE
FACT THAT
YOU AND I
MET IS
ALSO FATE.

IF IT WAS
FATE THAT
THE "MILITARY
UNIFORM
PRINCESS"
WOULD LIFT
THE YOKE
OF THIS
WORLD,



UNTIL
THEN.

UNTIL
THE RIGHT
TIME, THE
RIGHT
OPPOR-
TUNITY
COMES
BEFORE
YOU.

YOU SHOULD
STAY HERE
LONGER,
MASTER
SOTA.

SO
THAT'S
WHY,



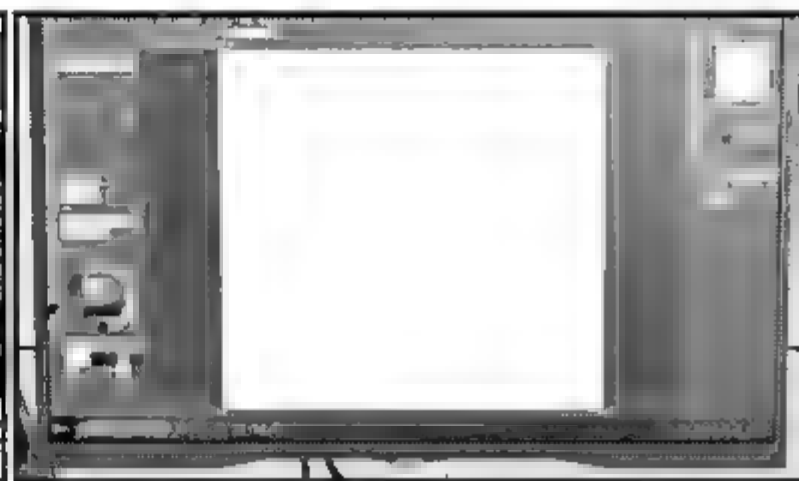
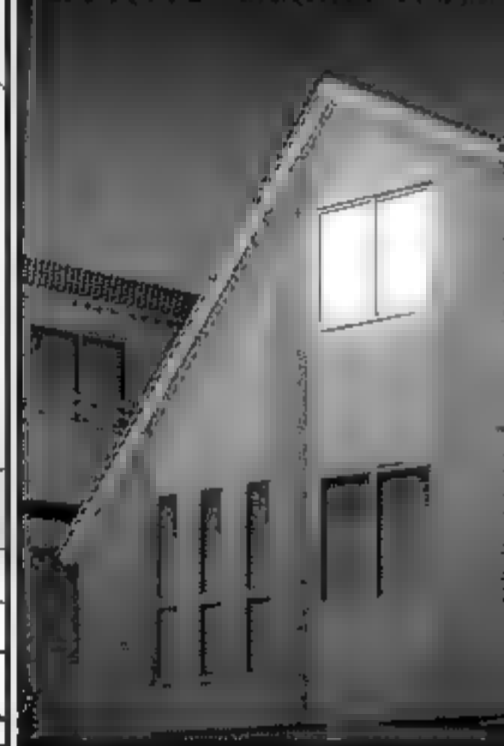
SOTA.

I'M
COUNTING
ON YOU,

7...



HI!!



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IT IS
TRULY
A FASCI-
NATING
DEVELOP-
MENT.



FATE,
HUH?



THERE MUST
BE A REASON
WHY WE MET.

THERE
S A
CONNEC-
TION.





SETSUNA...
I MET
HIM...

YES,
THE
VERY
SAME...

SOTA
MIZU-
SHINO.





HOW
STRANGE
...

FOR HIM
TO MESS
WITH OUR
DESTINY
ONCE
AGAIN...

YES...

IT'S
QUITE
THE
SHAME...

BUT
DON'T
FORGET...

HE IS
ALSO
PART OF
THE WORLD
THAT
BANISHED
YOU....

...SETSUNA...



UNTIL THE
END OF
THIS WORLD,
I WILL
REMAIN
HERE...



BECAUSE
I'LL ALWAYS
BE YOUR
ALLY.



LAZ'S BORED SCANS

GUARANTEED TO BE DONE
ALL AT MIDNIGHT OR LATER,
OR YOUR MONEY BACK!

TRANSLATOR: LAZ
EDITOR: LAZ
PROOFREADER: LAZ
TYPESETTER: LAZ

